

FREE LESSONS IN STAGECRAFT FOR 12 PRETTY GIRLS

Mr. Frohman's Offer Includes Six Months' Tuition and 40 Weeks' Engagement.

PRIZES FOR A DOZEN.

Evening World Readers Will Select Lucky Winners for Theatrical Manager.

One feature of Charles Frohman's extraordinary offer through The Evening World of an opportunity for stage careers to twelve pretty girls should not be overlooked. He guarantees them tuition in singing, dancing and acting which would cost each girl from \$300 to \$500 in a dramatic school. And the dramatic school gives no guarantee of employment.

This offer permits the good-looking girl to make an experiment as to her vocation at Mr. Frohman's expense. If at the end of her schooling she has succeeded she will have a profession she may follow with the same financial and professional results as experienced by Edna May and other theatrical stars who have risen from the chorus.

To each of the twelve pretty girls selected by the readers of The Evening World Mr. Frohman will make a contract for forty weeks' employment on the stage, at a salary of \$25 a week making a total outlay of \$12,000.

This contract will include a trip to Europe and a chance to appear at a London theatre. If the fair applicant succeeds, she will receive another contract for a two or three year engagement in the Frohman companies.

Six Months' Tuition.

Each of the dozen lucky girls who win in The Evening World contests will receive in addition six months' tuition in singing, dancing and acting, to prepare her for her work.

The conditions of the contest are very simple. Here they are:

The competition will be open for the next three weeks' closing Dec. 18.

During that time all applicants are requested to send their photographs to "Photograph Editor, Evening World, P. O. Box 1354, New York City."

On the back of each photograph must be written the full name and address of the competitor; her height and the color of her hair and eyes. None of these details are for publication, in case of the applicant's failure.

The Evening World cannot undertake to return any photographs. But those that do not win prizes will be destroyed, and the entire affair regarded as confidential, as far as they are concerned.

Twenty-four in Final Test.

At the close of the three weeks' duration of the contest all photographs will be carefully looked over by a committee of competent judges selected by Mr. Frohman. These judges will select the twenty-four which in their opinion are the most beautiful.

The twenty-four photographs will be printed in The Evening World, and readers will be asked to decide by vote as to which is the prettiest girl of the entire two dozen. The twelve girls receiving the largest number of votes will at once begin their course of training under Mr. Frohman's direction.

The list of successful competitors, as published in The Evening World, must be accepted as final. Any contestant writing direct to Mr. Frohman on the subject will at once be disqualified.

The competition is not open to women who are already on the stage.

"The Dollar Princess" is the production in which the winners will make their debut. This was to have opened in New York next February, but Mr. Frohman has postponed the first performance until next September in order to give the prize-winning twelve full time to study their new profession under his direction before making their initial bow to a metropolitan audience.

ANOTHER THEATRE PLANNED

Wagenhals & Kemper Get a Site in Forty-fourth Street.

New York's record list of theatres is to have an addition. It became known yesterday that Wagenhals & Kemper, lessees of the Astor Theatre, have practically closed negotiations with the McVickar, Galliard Realty Company for a site on Forty-fourth street, just west of Broadway.

The playhouse, which will be named the Annie Russell, after Wagenhals & Kemper's leading star, will have a frontage of 131 feet on Forty-fourth street and a depth of 100 feet. The property value is said to be \$75,000.

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Gay Night Life of Paris to Be Seen at the Circle

"The Queen of the Moulin Rouge" Will Be the Only Theatrical Newcomer Next Week—Sicilian Players Will Add Another Tragedy to Their List—Vaudeville Houses to Offer Several New Features.

"THE Queen of the Moulin Rouge" will be brought to the Circle Theatre on Monday night by Thomas W. Ryley. It is a reflection of gay Parisian life by Paul M. Potter, with music by John F. Hall and lyrics by Vincent Bryan. A parade of carnival "floats," each containing an artist's model, will be one of the features, and then the revellers will take themselves to the Moulin Rouge and other well-known resorts. A characteristic dance will be introduced by Mlle. Odette Auber, who has been brought over from Paris. The principal members of the company are Flora Parker, Carter De Haven, Richard F. Carroll, Edward M. Fawcett, Fletcher Norton, Viola Adams, Juliette Dika and Berta Mills.

The Sicilian Players at the Broadway Theatre will be seen in still another play, "Scungurù," on Monday, Wednesday, Friday and Saturday night and Wednesday afternoon. For the balance of the week "Mala" will be repeated. "Scungurù" is a three-act tragedy by Giovanni. Francesco Turridu, an outflow from justice, comes down from his hiding place to tell his niece Rosaria that he knows she is in love with Santo Orsini, and warns her not to marry him, as he had promised his dying mother to marry Nela. Santo is in love with Rosaria, though the whole country-side knows he has promised to marry Nela. When Rosaria and Santo go to the church to be married, Nela follows them and kills Rosaria by stabbing her in the breast.

"The Merry Widow," with Reba Dale in the title role and Charles Meekins as Prince Danilo, will be the attraction at the Grand Opera-House. "The Gay Musician" comes to the West End Theatre.

The Trocadero Burlesquers will be at the Olympic.

The Parisian Widows will be seen at the Murray Hill Theatre.

VAUDEVILLE ATTRACTIONS.

At Hammerstein's will be Gertrude Quinan and company in "Zaza's Hit," W. C. Kelly, "The Virginian Judge," Ryan and Richfield in "Mag Hagerty's Reception," Bessie Wynne, Dorothy Russell, the Six American Dancers and Charles Purp's living bronze statues.

The Colonial will have "The Love"

STOCKS HAMMERED IN LATE TRADING

Smelting, Wabash, Amalgamated Copper, Union Pacific and St. Paul Suffer Most.

Prices at the opening of the stock market to-day were higher, issues such as Wabash, Chesapeake & Ohio, Colorado Fuel & Iron and Colorado Southern leading the trading. A notable advance was made in Kansas City Southern, which rose 4-5/8 points. In later dealings, which were slow, the specialties held their gains while the balance of the market sold off a point.

In the second hour Reading was rushed up 21-4, the 10 preferred made an upward bound of 11 points and the 1st preferred 4-4. A rumor that the 10 preferred was to be exchanged half for the 1st preferred and half for common stock and the dividend raised was responsible. Enormous selling orders were sent in for other stocks to take advantage of the effect of the Reading movement and prices broke with violence.

American Smelting scored a loss of 2-3/4, Wabash preferred 1-1/4, Amalgamated Copper 1-1/2, Union Pacific, St. Paul, Texas and Pacific, Denver and Rio Grande, Great Northern preferred and International Harvester 1-8 to 1-5 and several other stocks a point or more. There was some heavy covering by shorts, but stocks continued to trade with much disorder.

The total sales of stocks were 705,000 shares and of bonds \$3,000,000.

THE Closing Prices.

To-day's highest, lowest and last prices of stocks and of bond changes as compared with yesterday's final figures are as follows:

Amalg. Copper, High, Low, Last, Chg.

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

Amer. C. & P., 48 1/2, 48 1/4, 48 1/2, +1/4

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\$200,000,000 HAS GONE INTO 1908'S NEW BUILDINGS

Panic Stimulated Work in Manhattan by Lowering Cost of Construction.

BOOMS FOR SUBURBS.

Money Is Plentiful for Rushing Delayed Operations in Outlying Centres.

New York builders will end the year with a total expenditure of \$200,000,000 for construction.

This is practically the same as the 1907 outlay. It is \$50,000,000 less than the cost of building work in 1905, but it is equal to the 1906 outlay and ahead of the totals in preceding years.

That the outlay for 1908 will break all old high records is indicated from plans filed each week. They run from 50 to 150 per cent. higher in estimated cost than those for the corresponding period a year ago. With the great supplies of cheap money available for builders, the investment in construction next year is estimated at \$300,000,000.

Cost Less Since the Panic.

As the financial panic came at the end of 1907, many economists believed that its depressing effects would be felt severely by 1908 builders. But Manhattan's outlay for new buildings during the year to date has reached \$130,000,000 in comparison with \$130,000,000 for the corresponding period last year. Plans filed for new buildings during several weeks past have exceeded in estimated outlay those of the corresponding period last year by 100 per cent.

Suburban builders suffered more from the after-panic year of depression than did Manhattan. This was because the suburbs are new investment territory compared with Manhattan, where rents, especially in business districts, are as constant as the interest on Government bonds. Solid investment interests in Manhattan took advantage of cheap materials and labor during the depression to build at a low cost.

Yet total building outlays in all the suburbs during a year of depression which operated particularly to restrict such undertakings, exceeded \$100,000,000.

It was \$50,000,000 below the 1907 total.

All of the suburbs are running far past their 1907 records now, however. Plans filed in Brooklyn last week called for an outlay of \$1,500,000 against \$1,000,000 for the corresponding week last year. Week before last the total was \$1,575,125 compared with \$1,000,000 for the 1907 week. The few preceding weeks showed \$765,200 in 1908 and \$634,000 in 1907, \$1,103,400 in 1908 and \$658,500 in 1907, \$1,315,000 in 1908 and \$823,700 in 1907.

Queens is showing an even greater percentage of gain, as are also the New Jersey suburbs.

Bronx plans last week passed \$1,000,000, while the corresponding week last year recorded barely \$100,000. Week before last, Bronx plans reached \$350,000 against \$47,700 in the 1907 week. Preceding weeks showed \$248,800 against \$175 in 1907, \$58,500 against \$16,000 in 1907.

Now Rushing Delayed Work.

Builders in the suburbs are rushing work which was delayed during the year of depression. New buildings were needed a year ago to discount business and bridges. Now that business confidence has returned capitalists are more eager to lend than builders are to borrow.

Of the \$100,000,000 spent by suburban builders during the past year \$200,000,000 has gone into the Bronx, \$50,000,000 into Queens, \$50,000,000 into the New Jersey suburbs, \$30,000,000 into Richmond, \$5,000,000 into the nearer Westchester, Nassau and Suffolk.

Suburban building has consisted largely of one-family and two-family dwellings. Almost as many have been built during the year as in the 1907 and 1906 periods. The total output has exceeded 20,000. The 1908 construction is expected to reach 30,000, because such houses are in strong demand. Brooklyn has built 4,500 during the past year; the Bronx and nearer Westchester, 4,000; the New Jersey suburbs, 3,000; Queens, 3,000. And over 4,000 have been built in the suburbs of Richmond, Nassau and Suffolk.

By Carrollton Home Sites.

Carrollton Realty Co. sold a house and plot at Bayhampton Park, Merrick, L. I., yesterday for \$10,000. The company reports steady buying on all its properties.

Bayhampton is close to the railroad station overlooking Great South Bay. It is the best concrete work, gas, running water, handsome cottages on plots 100x100, costing \$5,000 and upward. The company takes \$5,000 cash and the remainder like rent.

Ormonde Park is fourteen miles out on the Long Island R. R. street ferry, trolley, Lakewood Park is twenty-one miles out, opposite the station. Edgemoor Park is twenty miles out. Hazelwood Gardens is in the heart of the pines at Central Islip, forty-three miles out on the main line.

Free Trips to Jersey.</